2024 Camera Council Interclub Competitions
Entry deadline for <u>ALL submissions</u>: 5 pm - February 11, 2024

<u>GENERAL NOTES FOR ALL INTERCLUB COMPETITIONS:</u>
- Confirmation of receipt of entry will be returned by email.
- Individual Competition and Club Competition are separate submission efforts.
- Note - Judging of each category could take place at different times and locations, and each category will be judged separately.
- Winning images will be posted on the Council website https://cameracouncil.org/
- Winning images may be used in brochures or flyers prepared for the event. Images may be selected for use in the TCACCC entry to the PSA Council Challenge. Those that are selected for entry in the PSA Council Challenge will be asked to complete a PSA Release Form.
- All scores will be emailed to club representatives and all participants after the April 2024 Award Ceremony.
- Entry Deadline for <u>ALL submissions</u>: 5 p.m. Sunday **February 11, 2024**.

<u>INDIVIDUAL COMPETITION NOTES (for Digital and Prints)</u>
Every entrant is competing against every other entrant from the camera clubs associated with the Twin Cities Council of Camera Clubs (the Council).

<u>Submissions for INDIVIDUAL DIGITAL and PRINTS - Six total categories of entries:</u>
- **Digital** Altered Reality: Maximum 3 images
- **Digital** Monochrome: Maximum 3 images
- **Digital** Nature: Maximum 3 images
- **Digital** Realistic: Maximum 3 images
- **Print** Monochrome: Maximum 4 images
- **Print** Color: Maximum 4 images

<u>Rules applicable for ALL ENTRIES</u>
- Each submission must start with the photographer's own in-camera image. Images generated from nothing but AI software, stock images, and/or any other non-photographic means are not eligible. The image may be enhanced with editing software including AI-based tools such as image sharpening, de-noising, selecting a subject or background, and removing spots with tools such as Content Aware Healing. Objects that are not created by the photographer's own in-camera image may not be added to the image through AI or other means. If questioned, the maker will need to provide original proof of in-camera image and/or objects.
- The maximum number of total entries by any one competitor is **20**.
- Each competitor may enter up to the maximum number of images in each category as shown above. There is no minimum requirement for the number of images submitted in each category.
- Images, or essentially the same images, which were recognized with awards or an acceptance in past Interclub Competitions ARE NOT eligible for entry.
- The same image, or nearly identical image CANNOT be submitted in multiple categories.
- An image converted to monochrome is still considered the SAME image.
- Entry forms and labels for Prints can be downloaded at:
    https://cameracouncil.org/interclub-competition/

INDIVIDUAL DIGITAL COMPETITION

INDIVIDUAL DIGITAL RULES:
- Image files must be submitted in JPEG/JPG format.
- The entrant's name must NOT be embedded in the image.
- Images shall not exceed 1920 pixels on the long side.
- Images shall not exceed 750 kilobytes in file size.
- Color space sRGB is recommended, as images will be projected.
- **Example export settings,**
  - "Export To" to an output folder of your choice
  - "Rename To" optional; best to add id to file name to know it was resized
  - "Image Format" to JPEG
  - "Limit File Size To" 750k
  - "Color Space" to sRGB
  - "Resize to Fit" to "Long Side", 1920 pixels
  - "Resolution": 240 pixels per inch
  - "Sharpen For": Screen, "Amount" to Standard

NAMING of INDIVIDUAL DIGITAL FILES:
When naming images, please use simple descriptive names.
Digital Altered Reality Category:
- A1.name of image   For example: A1.AbstractTitle
- A2.name of image
- A3.name of image

Digital Monochrome Category:
- M1.name of image   For example: M1.Street Scene
- M2.name of image
- M3.name of image

Digital Nature Category:
- N1.name of image   For example: N1.Yellow Bird
- N2.name of image
- N3.name of image

Digital Realistic Category:
- R1.name of image   For example: R1.Red Hot Dog
- R2.name of image
- R3.name of image

INDIVIDUAL DIGITAL CATEGORY DESCRIPTIONS:

Digital Altered Reality:
Images are not limited in the type of subject matter presented. The primary distinction for the Altered Reality category is that the maker intends (and the viewer easily recognizes) that the image is not a representation of reality. Any photographic technique can be used as long as the image begins as a photograph, and all the elements are the work of the entrant. All manipulations and enhancements are allowed and encouraged. Any type of border is allowed.

Digital Monochrome:
Monochrome is limited to monochromatic hues or shades of gray, although filters may be applied to give the image a hue or tint as long as there is only one tone. No part of the image shall be given a special color treatment. Images with more than one color must NOT be entered in this category. A solid border is allowed.

Digital Nature:
Restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person would be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present except on the rare occasion where the human elements enhance the nature story. The presence of scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are not eligible, as is any form of manipulation that alters the truth of the photographic statement.

Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken, but that do not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements, or cloning elements, are not acceptable. Monochrome entries are allowed. A solid border is allowed.

Digital Realistic:
Images are not limited in the type of subject matter presented. The image should look like a straight photograph and not look manipulated or enhanced in any way, even if such work is done. You may use the image editing tools of your software. However, Painterly, Artistic, Stylized, Distorted, Pixilated, Brush Strokes, or other similar effects or filters are not appropriate in this category, and should be entered in the Altered Reality category. Monochrome entries are allowed. Solid borders are allowed. High Dynamic Range (HDR) images are acceptable as long as the result looks realistic.

SUBMITTING INDIVIDUAL DIGITAL ENTRIES:
- Do not send entries before **January 21, 2024.**
- The only method of entry is by attachment to an email.
- Entry forms can be downloaded at:
  https://cameracouncil.org/interclub-competition/
- Images are to be submitted as an attachment to an email sent to the specific email listed on the Interclub Competition Individual Digital Entry Form.
- Please use an email subject line of   "2024 Digital Entries – Your Name".
- Attach the entry form to your email along with your images.
- If possible, please submit all of your JPEGs for individual digital images in one email. If this is not possible, please indicate #1, #2, etc in the subject line.

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INDIVIDUAL PRINTS COMPETITION

INDIVIDUAL PRINTS RULES:
- Prints can be submitted on any subject as long as they are entered either as color or monochrome.
- Toned or hand-colored prints are considered monochrome, if only one color is added.
- The minimum print size before mounting is 8" x 10" and the maximum size including mounting is 16" x 20".
- Prints should be mounted on a rigid stiff board, foam board or other surface so that the print will stand on its own in a light box. Prints may be matted. No frames of any kind are allowed.
- The entrant's name must NOT be embedded or printed in or on the image or frame in any form.
- Each print entry must include a label placed on the back of the print in the upper left-hand corner. Labels must be printed from the Entry Form (page 2 of the entry form).

SUBMITTING INDIVIDUAL PRINT ENTRIES:
- Entry forms and the labels for Prints can be downloaded at:
  https://cameracouncil.org/interclub-competition/
- Print the entry form and include this form in your package of prints.
- Each camera club should collect print entries from club members and deliver them to a drop-off site. The drop off sites have been sent to all club presidents and Camera Council representatives. Do not drop off prints or submit email before **January 21, 2024**.
- Entered Prints should be protected in a manner to protect against weather and multiple handlings. Every effort will be made to return the Entered Prints in the same condition as that of the entry but there is no guarantee and the involved clubs will not be held liable for any claims.
- Label the outside of the packing with Name and Club Name – see Entry Form.

Additional Information for PRINT ENTRIES ONLY: A **digital copy** of each print must also be submitted via email in order for the winning print images to be verified and recognized during the awards ceremony. These must be in JPEG format and meet the same requirements listed as Individual Digital Rules on Page 2 for pixels and kilobytes.
- Email a copy of the Entry Form and digital copies to the specific email listed on the Entry Forms. Use a subject line of "2024 Print Entry – Your Name."
- If possible, please submit all of your JPEGs for print images in one email.
- Confirmation of receipt of entry will be emailed after January 21, 2024.

Naming for DIGITAL versions of INDIVIDUAL PRINT submissions:
When naming images, please use simple descriptive names. The numbers and names should match those on the Entry Forms.
- **Monochrome PRINT Category:**
  - MONO#1.name of image   For example: MONO#1.Street
  - MONO#2.name of image
  - MONO#3.name of image
  - MONO#4.name of image
- **Color PRINT Category:**
  - COLOR#1.name of image   For example: COLOR#1.Sunset
  - COLOR#2.name of image
  - COLOR#3.name of image
  - COLOR#4.name of image

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CLUB COMPETITION

Each Club is competing against other Camera Clubs associated with the Camera Council.

CLUB COMPETITION RULES:

- A club can submit up to 20 images on any topic (and in monochrome or color).
- Images, or essentially the same images, which were recognized with awards or an acceptance in past Interclub Competitions ARE NOT eligible for entry.
- The entrant's name must NOT be embedded or printed in or on the image.
- Computer manipulation of any kind is allowed.
- If the club has 41 or more members, only one image is allowed from each member, totaling the 20 images.
- If the club has 26-40 members, no more than 5 members may submit 2 images each to make up the 20 images total.
- If the club has less than 25 members, no more than 10 members may submit 2 images each to make up the 20 images total.
- Individuals who are members of more than one club may submit images to each of the clubs to which they belong. However, the same image or a nearly identical image cannot be submitted by multiple clubs.
- Each club selects its own images for submission.
- Images must be submitted in JPEG/JPG format.
- The entrant's name must NOT be embedded in the image.
- The same image can be submitted for **Individual Entries** and for the **Club Entries** so long as they meet all other listed requirements.
- Images shall not exceed 1920 pixels on the long side.
- Images shall not exceed 750 kilobytes in file size.
- Color space sRGB is recommended.

NAMING for CLUB COMPETION DIGITAL FILES:

Use two-digit numbers.

- 01.Name of Image   For example   01.Yellow Bird
- 02.Name of Image   For example   02.Red Ferrari
- *Etc.*   *Etc.*
- 20.Name of Image   For example   20.Blue Train

SUBMITTING CLUB COMPETITION DIGITAL FILES:

- Do not send entries before **January 21, 2024**.
- The only method of entry is by attachment to an email.
- Entry forms can be downloaded at:
    https://cameracouncil.org/interclub-competition/
- Images are to be submitted as an attachment to an email sent to the specific email listed on the Interclub Competition Club Entry Form.
- Please use a subject line of   "2024 Club Entry – Club Name" on the email.
- Attach the entry form to your email along with your images.
- If possible, please submit all of your JPEGs for club competition images in one email.