WWPC Salon Rules
Revised February 2023

Photographers who submit images to WWPC for competition or discussion authorize WWPC to display them on its website for purposes of promoting the club and the work of its members.

Competition Salons
- There will be six Competition Salons during the year, held on every even-numbered month (February, April, June, August, October and December).
- Members may submit up to five (5) digital images distributed anyway you like across the five categories as long as one of the images is a Phone category entry. If you don't submit a Phone category entry, you can submit four images.
- Members can also submit two (2) prints.
- The number of salon images allowed per member can be changed during the year, based upon time constraints.
- Members entering the Competition Salons are encouraged to be present at the salon meetings so that they can get feedback from the judge.

Eligibility and General Rules:
- Salon competitions are open only to members of the WWPC camera club who are current in their dues.
- Images must be the work of the entrant using film or digital camera, smart phone, or any other electronic device (scanner, etc.).
- Manipulations of the original image, by computer or other means, must be the creation only of the entrant. All other processing, printing, matting, or mounting may be commercially done, unless prohibited in a category.
- The same, or virtually the same, image may be entered in more than one class (digital and print), but is limited to no more than two categories within a class (i.e. Creative, Nature, or Realistic), as long as the image meets the definitions for each category. For example, members may submit an image as both a color and a black and white print, or may submit an image in both digital format and as a print.
- The same or similar image or print may be resubmitted once during the salon year in the same category. The file name should be the same as the original submission with the addition of a hyphen and capital Z (-Z) at the end of the title. Each submission will count towards the number of submissions allowed per salon. The score for any re-submission will become the final score for that image.
- Any image that received an award (ribbon, place, or honorable mention) in any previous end of the year competitions will not be eligible for submission in any subsequent year (it is "retired").
- Images that have not previously received an award in WWPC's annual salon competition may be re-entered in subsequent competitions.
- Titles should be descriptive, instead of commentary ("Mike on a bike" and not "Will he make it?").
- Images should not be titled "Untitled", as it creates confusion.
- Neither digital, nor prints shall contain a watermark identifying the maker.
- All members are expected to be ethical in adhering to the rules and standards for making and presenting images. Members who do not comply with this ethics requirement may be subject to loss of membership and/or awards and honors.

- Permission to use images for promotional/publication use is assumed unless otherwise stated. The original maker retains the copyright to their submissions.
- At the discretion of the N4C salon coordinator, images entered in WWPC salons may also be entered in the N4C Contests.
- The VP for Salons and Competitions, or designated member(s) of the Salons and Competitions Committee, will interpret and apply these rules at each competition and has the right to reject any entry not properly presented or labeled.

Judging:
All competitions will be done by qualified and experienced outside judges.

Images will be scored by outside judges on a 1–10 scale.   Images that score 8 or above are considered acceptances and will be published on the web site and will be included in the year end judging. All prints scoring 8-10 points during the year must be brought to the December meeting so that they can be included in the year end judging.

Submission Deadlines:
Digital Competition images must be submitted three weeks prior to the meeting date by 5:00 p.m. Digital versions of all prints must be also be submitted three weeks prior to the meeting date by 5:00 p.m. Print competition images must be delivered 15 minutes prior to the beginning of the meeting (6:15 pm).

Digital images should be emailed in the proper size and format to photos@wiphotoclub.com.   Images should be sent as attachments and not be inserted or embedded in the email.

Image Classes and Categories:

Print Class
Categories: Color and Monochrome

- Prints may be home or commercially processed (printed).
- Picture size: Minimum of 8×10 inches, Maximum of 16×20 inches (including the mat or mounting).
- Prints should be mounted on a rigid stiff board or foam board and may be matted. No frames of any kind are allowed.
- All prints must have the same information placed on the top left back, following the naming convention below.
- Monochrome is limited to monochromatic hues or shades of gray, although filters may be applied to give the image a hue or tint. No part of the image shall be given a special color treatment.
- Images with more than one color must be entered in Color.
- A digital version of the print must also be submitted three weeks prior to the meeting date by 5:00 pm.
- All prints earning an acceptance score (8-10 points) during the year must be brought to the first December meeting so they can be included in the year end judging.

Digital Class
Categories: Assignment, Creative, Nature, Pictorial or Phone

- Images may be acquired on traditional film and scanned to a digital file or acquired with a digital camera or smart phone.
- Images must be submitted in JPEG file format (.jpg)
- Images should be sized at no longer than 1920 pixels along the longest dimension. The minimum dimension is 1280 pixels on the longest side.
- sRGB color space is recommended.

Naming convention for all images:

1. Category: Assignment, Creative, Nature, Pictorial, Phone, Color Print, or Mono Print, followed by a space, then a hyphen and then a space.
2. Title, which should use capitalization and spaces between words, followed by a space, then a hyphen and then a space.
3. Photographer's three-digit ID number.

If the image is part of the special assignment salon topic, the Category part of the name would be the usual Category followed by a hyphen and then "Assignment". See example below.

It is very important that this protocol be followed. Images may be rejected if not named correctly.
Examples:

> Assignment – Sunset – 432
> Nature - Heron Waiting - 101
> Pictorial - On the Red River - 456
> Creative - Shooting – 532
> Phone - On the Road - 245

Discussion Images use the category "Discussion" and should be followed by the photographer's name.
> Discussion – Sunrise on the Lake – John Doe

The Executive Committee will review the classes and categories for recommendations at the end of each year.

Category Descriptions (DIGITAL)

Assignment:
- An assignment image must be entered as a digital image only.
- The assignment image must be obvious that it qualifies for the assignment description to qualify.
- It is no longer necessary to submit images captured after a certain date.
- All assignments can be found under the Club Competitions menu on our web site and will be posted at least two years in advance.

Nature:

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.

- Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of the original color of the scene. No special effect filters can be applied.

- Any sharpening must appear natural.

- In addition, all digital images must be considered "Digital Realism". Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements or cloning elements are not acceptable. (PSA allows for "recovering shadow detail" as an acceptable adjustment in Nature category).

- Note: WWPC does not adhere to all PSA rules; therefore photographs of zoo animals or photographs of game farm animals are allowed.

Creative (aka "Altered Reality")

- Not limited in subject matter and any photographic technique can be used as long as the image begins as a photograph and all elements are the work of the entrant.
- The primary distinction for the Creative category is that the maker intends (and the viewer easily recognizes) that the image is not a representation of reality. The Altered Reality image must have a photographic base of the maker's own creation. Manipulation of the basic image or images can be done in camera and/or in computer. The makers of Altered Reality images should feel free to use a wide range of tools and resources. =An HDR that looks "natural" would not be considered "altered reality" under this definition (but would fit under the Pictorial class, for example).

Pictorial (formerly Realistic) •
Not limited in subject matter.
- The image should look like a straight photograph and not look manipulated or enhanced in any way, even if such work is done. For example, an image done in HDR or panorama by merging two or more images may be entered in this category if the image looks natural and realistic.
- You may use the image editing software.
- Painterly, Artistic, Stylized, Distorted, Pixilated, Brush Strokes, HDR images that do not look like a straight photograph or "natural", or other similar effects or filters are not appropriate in this category and should be entered in Creative.

Phone:
- Image must be taken with a smart phone.
- Not limited to subject matter
- You may use image editing software.
- WWPC reserves the right to disqualify a Phone category image that was obviously taken with a digital camera and a long telephoto.

Category Descriptions (PRINT) (Monochrome and Color)

Minimum of 8x10 inches; Maximum of 16x20 inches, including mounting (mounting required on all prints).
Monochrome is limited to monochromatic hues or shades of gray, although filters may be applied to give the image a hue or tint. No part of the image shall be given a special color treatment. Images with more than one color must be entered in Color.

The same or similar image may be entered in both the color and monochrome categories in the same year.