

# 2021 Camera Council Interclub Competitions

Entry deadline: 5 pm-Saturday, February 6, 2021

## INDIVIDUAL COMPETITION

(Every entrant is competing against every other entrant from the camera clubs associated with the Camera Council)

4 Total Categories of entries:

- o Black and White/Monochrome (Digital)
- o Contemporary (Digital)
- o Nature (Digital)
- o Realistic (Digital)

### **Rules for DIGITAL:**

- o The maximum number of entries by any one competitor is 16.
- o Each competitor may enter up to 4 images in each category above.
- o Images, or essentially the same images, which were accepted in past Interclub Competitions ARE NOT eligible for entry.
- o The same image, or nearly identical image CANNOT be submitted in multiple categories.
- o An image converted to black and white is still considered the SAME image.
- o There is not a minimum requirement for the number of images submitted in each category.
- o Entry forms and labels can be downloaded at <https://cameracouncil.org/interclub-competition/>

### **DIGITAL REQUIREMENTS:**

- o Images accepted in prior Interclub Competitions may NOT be resubmitted.
- o The same image or nearly identical image cannot be submitted in multiple categories.
- o An image converted to black and white is still considered the same image.
- o Image files must be submitted in JPEG format.
- o The entrant's name must NOT be embedded in the image.
- o Images shall not exceed 1280 pixels in the horizontal axis or 960 pixels in the vertical axis.
- o Color space sRGB is recommended as images will be projected.

### **DIGITAL NAMING CONVENTIONS:**

When naming images, please use simple descriptive names and use capitalization and spaces between words.

#### **Black & White (Monochrome) Category:**

B1.name of image For example: B1.Street Scene  
B2.name of image  
B3.name of image  
B4.name of image

#### **Contemporary Category:**

C1.name of image For example: C1.Abstract  
C2.name of image  
C3.name of image  
C4.name of image

#### **Nature Category:**

N1.name of image For example: N1.Yellow Bird  
N2.name of image  
N3.name of image  
N4.name of image

#### **Realistic Category:**

R1.name of image For example: R1.Red Hot Dog  
R2.name of image  
R3.name of image  
R4.name of image

## **CATEGORY DESCRIPTIONS:**

### **Black and White (Monochrome):**

Monochrome is limited to monochromatic hues or shades of gray, although filters may be applied to give the image a hue or tint. No part of the image shall be given a special color treatment. Images with more than one color must NOT be entered.

### **Contemporary:**

Images are not limited in the type of subject matter presented. The primary distinction for the Contemporary category is that the maker intends (and the viewer easily recognizes) that the image is not a representation of reality. Any photographic technique can be used as long as the image begins as a photograph, and all the elements are the work of the entrant. All manipulations and enhancements are allowed and encouraged.

### **Nature:**

Restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person would be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present except on the rare occasion where the human elements enhance the nature story. The presence of scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are not eligible, as is any form of manipulation that alters the truth of the photographic statement.

Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken, but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements, or cloning elements, are not acceptable. Monochrome (Black & White) entries are allowed. Solid borders are allowed.

### **Realistic:**

Images are not limited in the type of subject matter presented. The image should look like a straight photograph and not look manipulated or enhanced in any way, even if such work is done. You may use the image editing tools of your software. Painterly, Artistic, Stylized, Distorted, Pixilated, Brush Strokes, or other similar effects or filters are not appropriate in this category, and should be entered in Contemporary. Monochrome (Black & White) entries are allowed. Solid borders are allowed. High Dynamic Range (HDR) images are acceptable as long as the result looks realistic.

## **DIGITAL SUBMITTALS:**

**Do not send entries before December 15, 2020.**

Please use a subject line of "2021 Digital Entries – Your Name".

Attach the entry form to your email along with your images.

Images are to be submitted as an attachment to an email to [digital@cameracouncil.org](mailto:digital@cameracouncil.org)

The only method of entry is by attachment to an email.

## **CLUB COMPETITION**

(Each Club is competing against other camera clubs associated with the Camera Council)

### **RULES:**

- A club can submit up to 20 images on any topic (mono or color)
- Images accepted in prior Interclub Competitions may NOT be resubmitted.
- The entrant's name must NOT be embedded or printed in or on the image.
- Computer manipulation of any kind is allowed.
- If the club has 41 or more members, only one image is allowed from each member, totaling the 20 images.
- If the club has 26-40 members, no more than 5 members may submit 2 images each to make up the 20 images total.
- If the club has less than 25 members, no more than 10 members may submit 2 images each to make up the 20 images total.
- Individuals who are members of more than one club may submit images to each of the clubs to which they belong. However, the same image or a nearly identical image cannot be submitted to multiple clubs.
- Each club selects its own images for submission.
- Images shall not exceed 1280 pixels in the horizontal axis or 960 pixels in the vertical axis.
- Color space sRGB is recommended.
- Images must be submitted in JPEG format.

### **CLUB COMPETITION DIGITAL NAMING CONVENTION:**

|                  |                            |
|------------------|----------------------------|
| 01.Name of Image | For example 01.Yellow Bird |
| 02.Name of Image | For example 02.Red Ferrari |
| ...              |                            |
| 20.Name of Image | For example 20.Blue Train  |

(Two-digit numbers)

### **CLUB COMPETITION SUBMITTALS:**

- o **Do not send entries before December 15, 2020**
- o Please use a subject line of "Club Entry – Club Name"
- o Attach the entry form to your email along with your images.
- o Images are to be submitted as an attachment to an email to: [club@cameracouncil.org](mailto:club@cameracouncil.org)
- o The only method of entry is by attachment to an email.

### **GENERAL NOTES FOR ALL INTERCLUB COMPETITIONS:**

- o Entry Deadline: 5 p.m. Saturday February 6, 2021.
- o Confirmation of receipt of entry will be returned by email no later than February 10.
- o Note: Judging of each category could take place at different times and locations and will be judged separately. The winners will be announced in April.
- o Winning images will be posted on the Council website (<https://cameracouncil.org/>).  
Winning images may be used in brochures or flyers prepared for the event. Images may be selected for use in the TCACCC entry to the PSA Council Challenge. Those that are selected for entry in the PSA Council Challenge will be asked to complete a PSA Release Form.
- o All scores will be emailed to club representatives and all participants in April.