

2017 Camera Council Interclub Competitions

Entry deadline: 5 p.m. Sunday February 5, 2017

INDIVIDUAL COMPETITION

(Every entrant is competing against every other entrant from the camera clubs associated with the Camera Council)

5 total categories of entries:

- Mono (Prints)
- Color (Prints)
- Realistic (Digital)
- Nature (Digital)
- Contemporary (Digital)

20 is the maximum number of entries by any one competitor.

- Each Competitor can enter up to 4 images in each category above.
- Images, or essentially the same images, accepted in the past Interclub competitions are not eligible for entry.
- **The same image or nearly identical image cannot be submitted in multiple categories. An image converted to black and white is still considered the same image.**
- There is not a minimum requirement for the number of images submitted in each category.

PRINTS:

Each print entry must have a label on it.

- Place the label on the back of the print in the upper left hand corner.
- Labels can be downloaded from Camera Council website. (www.cameracouncil.org)
- Provide a digital copy of the print (any size) so that winning images can be recognized.

Print Requirements

- Images accepted in prior Interclub Competitions may NOT be resubmitted.
- **The same image or nearly identical image cannot be submitted in multiple categories. An image converted to black and white is still considered the same image.**
- 8" x 10" minimum print size before mounting and 16" x 20" maximum size including mounting (NOTE: mounting image is recommended, and matting is acceptable)
- Toned or hand-colored prints are considered monochrome, if only one color is added.
- Prints can be submitted on any subject as long as they are entered as either color or mono.
- The digital copy must be submitted in JPEG format on a thumb drive or CD, separate from the digital entries
- The entrant's name must NOT be embedded or printed in or on the image or frame in any form.

DIGITAL:

- Up to four images can be submitted in any one category.
- Images accepted in prior Interclub Competitions may NOT be resubmitted.
- **The same image or nearly identical image cannot be submitted in multiple categories. An image converted to black and white is still considered the same image.**
- Image files must be submitted in JPEG format.
- The entrant's name must NOT be embedded or printed in or on the image or frame in any form.
- Images shall not exceed 1280 pixels in the horizontal axis or 960 pixels in the vertical axis.
- Color space sRGB is recommended as images will be projected.
- Images can be submitted on a CD or thumb/USB drive or as an attachment to an e-mail to: mnnatureinterclub@gmail.com
The preferred method of entry is by attachment to an e-mail
- CD/Drive must have a label with competitor's name printed on it clearly.
- CD's will be destroyed, thumb drives will be returned.
- Digital images must be named as follows:

For Realistic Category:

R1.name of image (For example: R1.Red Hot Rod.jpg)
R2.name of image
R3.name of image
R4.name of image

For Nature category: N1.name of image (For example: N1.Yellow Bird.jpg)
N2.name of image
N3.name of image
N4.Name of image

For Contemporary Category: C1.name of image (For example: C1.Abstract.jpg)
C2.name of image
C3.name of image
C4.name of image

Category Descriptions:

Realistic:

Images are not limited in the type of subject matter presented. The image should look like a straight photograph and not look manipulated or enhanced in any way, even if such work is done. You may use the image editing tools of your software. Painterly, Artistic, Stylized, Distorted, Pixilated, Brush Strokes, HDR or other similar effects or filters are not appropriate in this category, and should be entered in Contemporary.

Nature:

Restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person would be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present except on the rare occasion where the human elements enhance the nature story. The presence of scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken, but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements, or cloning elements, are not acceptable.

Monochrome (Black & White) entries are allowed.

Contemporary:

Images are not limited in the type of subject matter presented. Any photographic technique can be used as long as the image begins as a photograph, and all the elements are the work of the entrant. All manipulations and enhancements are allowed and encouraged.

CLUB COMPETITION

(Each club is competing against other camera clubs associated with the Camera Council)

Rules:

- A club can submit up to 20 images on any topic (mono or color)
- Images accepted in prior Interclub Competitions may not be resubmitted
- The entrant's name must NOT be imbedded or printed in or on the image or frame in any form
- Computer manipulation of any kind is allowed
- If the club has less than 25 members, up to ten members can submit 2 images
If the club has 26-40 members, up to five members may submit 2 images
If the club has 41 or more members, only one image is allowed from each member
- **Individuals who are members of more than one club may submit images to each of the clubs to which they belong. However, the same image or a nearly identical image cannot be submitted to multiple clubs**
- Each club selects its own images for submission
- Images shall not exceed 1280 pixels in the horizontal axis or 960 pixels in the vertical axis.
- Color space sRGB is recommended
- Must be submitted in JPEG format
- Can be submitted by e-mail, on a CD or thumb/USB drive or as an attachment to an e-mail to: mnnatureinterclub@gmail.com

The preferred method of entry is by attachment to an e-mail

- Images must be numbered 1-20 and have a title after the number
For example: 1. Yellow Bird
2. Ferrari
3. Etc.
- CD's will be destroyed/thumb drives returned to the affiliated club

HOW TO SUBMIT ENTRIES:

Each camera club is responsible for collecting entries from club members for both competitions and delivering them to a drop site

Entry Deadline: 5 p.m. Sunday February 5, 2017

Entry Forms: Entry forms and labels can be downloaded at
<http://www.cameracouncil.org/competitions/index.html>

Drop-off sites: See <http://www.cameracouncil.org/competitions/index.html> for drop-off sites

Electronic Entry: Individuals and clubs may submit images and the entry forms as attachments to an e-mail. This is the preferred method of entry. Confirmation of receipt of entry will be returned by e-mail. Emails should be sent to: mnnatureinterclub@gmail.com

NOTE: *Digital and print competitions could take place at different times and locations and will be judged separately. The winners are announced at Spring Break. Winning images will be posted on the Council website (www.cameracouncil.org) and/or blog (www.cameracouncil.blogspot.com), and may be used in brochures or flyers prepared for the event. Images may be selected for use in the TCACCC entry to the PSA Council Challenge.*

It is important that all prints be submitted with a digital copy so that winning images can be published and recognized.